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### 1. BILLY BOY, BILLY BOY

Oh, where have you been, Billy boy,  
Billy boy?  
Oh, where have you been, charming Billy?  
I have been to seek a wife, she's the joy of  
my life,  
She's a young thing and cannot leave her  
mother.

Did she bid you to come in, Billy boy,  
Billy boy?  
Did she bid you to come in, charming  
Billy?  
Yes. She bade me to come in,  
There's a dimple on her chin,  
She's a young thing and cannot leave  
her mother.

### 2. APRIL SHOWERS

Though April showers may come your way,  
They bring the flowers that bloom in May.  
So, if it's raining, have no regret,  
Because it isn't raining rain, you know,  
It's raining violets.  
And when you see clouds, up on the hill,  
You soon will see crowds of daffodils.  
So keep looking for a bluebird,  
And listening for his song,  
Whenever April showers come along.

### 3. I'VE GOT SIXPENCE

I've got sixpence, jolly, jolly sixpence,  
I've got sixpence to last me all my life.  
I've got tuppence to spend and tuppence  
to lend,  
And tuppence to send home to my wife,  
poor wife.  
No cares have I to grieve me,  
No pretty little girls to deceive me,  
I'm happy as a king, believe me,  
As we go rolling home.  
Rolling home, (rolling home),  
By the light of the silvery moon.  
Happy is the day, when the soldier gets his  
pay  
As we go rolling, rolling home.

### 4. EASTER BONNET

In your Easter bonnet, with all the frills  
upon it,  
You'll be the grandest lady in the Easter  
Parade.  
I'll be all in clover, and when they look you  
over,  
I'll be the proudest fellow in the Easter  
Parade.  
On the avenue, Fifth Avenue,  
The photographer will snap us,  
And you'll find that you're in the  
rotogravure;  
I could write a sonnet, about your Easter  
bonnet,  
And of the girl I'm taking to the Easter  
Parade.

## **5. WHEN YOU'RE SMILING**

When you're smiling, when you're smiling,  
The whole world smiles with you;  
When you're laughing, when you're  
laughing,  
The sun comes shining through;  
And when you're crying, you bring on the  
rain,  
So stop you're crying, be happy again;  
Keep on smiling, 'cause when you're  
smiling -  
The whole world smiles with you!

## **6. IN THE SHADE OF THE OLD APPLE TREE**

In the shade of the old apple tree,  
Where the love in your eyes I could see,  
When the voice that I heard,  
Like the song of the bird,  
Seemed to whisper sweet music to me.  
I could hear the dull buzz of the bee,  
In the blossoms, as you said to me,  
"With a heart that is true,  
I'll be waiting for you,  
In the shade of the old apple tree."

## **7. I WANT TO BE HAPPY**

I want to be happy,  
But I won't be happy,  
Till I make you happy too.  
Life's really worth living  
When we are mirth giving,  
Why can't I give some to you?  
When skies are gray,  
And you say you are blue,  
I'll send the sun smiling through.  
I want to be happy,  
But I won't be happy  
'Till I make you happy too.

## **8. WHEN IT'S SPRINGTIME IN THE ROCKIES**

When it's springtime in the rockies  
I'll be coming back to you.  
Little sweetheart of the mountains,  
With your bonnie eyes of blue.  
Once again I'll say I love you,  
While the birds sing all the day,  
When it's springtime in the Rockies,  
In the Rockies far away.

## **9. HARBOR LIGHTS**

I saw the harbor lights,  
They only told me we were parting.  
The same old harbor lights,  
That once brought you to me.

I watched the harbor lights,  
How could I help if tears were starting,  
Good bye to tender nights  
Beside the silvery sea.

I longed to hold you near  
And kiss you just once more,  
But you were on the ship  
And I was on the shore.

Now I know lonely nights,  
For all the while my heart is whispering,  
Some other harbor lights  
Will steal your love from me.

## **10. CRUISING DOWN THE RIVER**

Cruising down the river on a Sunday  
afternoon,  
With one you love, the sun above,  
Waiting for the moon.  
The old accordion playing a sentimental  
tune,  
Cruising down the river on a Sunday  
afternoon.  
The birds above all sing of love,  
A gentle sweet refrain.  
The winds around all make the sound,  
Like softly falling rain.  
Just two of us together, we'll plan a  
honeymoon,  
Cruising down the river, on a Sunday  
afternoon.

## **11. DRINK TO ME ONLY WITH THINE EYES**

Drink to me only with thine eyes,  
And I will pledge with mine,  
Or leave a kiss within the cup  
And I'll not ask for wine.  
The thirst that from the soul doth rise,  
Doth ask a drink divine;  
But might I of love's nectar sip  
I would not change for thine.

## **12. OH DEAR! WHAT CAN THE MATTER BE**

CHORUS:

Oh dear! What can the matter be?  
Oh dear! What can the matter be?  
Oh dear! What can the matter be?  
Johnny's so long at the fair.

He promised to buy me a beautiful faring,  
A gay bit of lace that the lassie's are  
wearing-  
He promised to buy me a bunch of new  
ribbons  
To tie up my bonnie brown hair.

CHORUS:

He promised to buy me a basket of  
posies,  
A garland of lilies, a wreath of red roses,  
A little straw hat to set off the new  
ribbons  
That tie up my bonnie brown hair.

CHORUS:

### **13. IT'S A LONG WAY TO TIPPERARY**

It's a long way to Tipperary,  
It's a long way to go.  
It's a long way to Tipperary,  
To the sweetest girl I know.  
Goodbye Piccadilly,  
Farewell Leicester Square.  
It's a long, long way to Tipperary,  
But my heart's right there.

### **14. SIDEWALKS OF NEW YORK**

East side, west side, all around the town,  
The tots sang "Ring A Round Rosie,"  
"London Bridge Is Falling Down."  
Boys and girls together,  
Me and mamie O'Rourke  
Tripped the light fantastic  
On the sidewalk of New York.

### **15. CLEMENTINE**

In a cavern, by a canyon,  
Excavating for a mine,  
Dwelt a miner, Forty-niner,  
And his daughter, Clementine.

CHORUS:

Oh, my darling, oh, my darling,  
Oh, my darling, Clementine,  
Thou art lost and gone forever,  
Dreadful sorrow, Clementine.

Light she was and like a fairy,  
And her shoes were number nine,  
Herring boxes without topses,  
Sandals were for Clementine.

### **CLEMENTINE continued**

CHORUS:

Drove her ducklings to the water  
Every morning, just at nine.  
Struck her foot against a splinter,  
Fell into the foaming brine

### **16. MARGIE**

My little Margie,  
I'm always thinking of you, Margie,  
I'll tell the world I love you.  
Don't forget your promise to me,  
I have bought a home and ring and  
everything  
For Margie, you've been my inspiration,  
Days are never blue.  
After all is said and done,  
There is really only one,  
Oh! Margie, Margie, it's you.

### **17. HOME, SWEET HOME**

'Mid pleasures and palaces, though we  
may roam,  
Be it ever so humble, there's no place like  
home.  
A charm from the skies seem to hallow us  
there,  
Which seek through the world,  
Is ne'er met with elsewhere.

CHORUS:

Home, home, sweet, sweet, home,  
There's no place like home,  
There's no place like home.

## **18. THE HAPPY WANDERER**

I love to go awandering,  
Along the mountain track.  
And as I go, I love to sing,  
My knapsack on my back.

CHORUS:

Valderi, Valdera, Valderi,  
Valde ra ha ha ha ha ha,  
Valderi, Valdera,  
My knapsack on my back.

I love to wander by the stream  
That dances in the sun,  
So joyously it calls to me  
“Come! Join my happy song.”

CHORUS:

I wave my hat to all I meet,  
And they wave back to me,  
And blackbirds call so loud and sweet  
From ev'ry greenwood tree

## **19. BICYCLE BUILT FOR TWO and PARODY “CHESTER”**

Daisy, Daisy, give me your answer do.  
I'm half crazy all for the love of you.  
It won't be a stylish marriage,  
I can't afford a carriage;  
But you'll look sweet, upon a seat,  
Of a bicycle built for two.

Chester, Chester, Here is my answer true.  
I'm not crazy all for the love of you.  
It must be a stylish marriage,  
You must afford a carriage  
For I'll have died before I'm tied  
To a bicycle built for two.

## **20. WHEN YOU WORE A TULIP**

When you wore a tulip,  
A sweet yellow tulip,  
And I wore a big red rose,  
When you caressed me,  
T'was then heaven blessed me;  
What a blessing no one knows.  
You made life cheery,  
When you called me Dearie;  
'Twas down where the blue grass grows;  
Your lips were sweeter than julip,  
When you wore a tulip  
And I wore a big red rose.

## **21. YOU ARE MY SUNSHINE**

The other night dear, as I lay sleeping,  
I dreamt I held you in my arms.  
When I awoke dear, I was mistaken,  
And I hung my head and cried.

CHORUS:

You are my sunshine, my only sunshine.  
You make me happy, when skies  
are gray.  
You'll never know dear, how much  
I love you.  
Please don't take my sunshine away.

I'll always love you and make you happy,  
If you will only love me too,  
But if you leave me to love another,  
You'll regret it all some day.

## **22. WHEN IRISH EYES ARE SMILING**

When Irish eyes are smiling,  
Sure it's like a morn in spring,  
In the lilt of Irish laughter  
You can hear the angels sing.  
When Irish hearts are happy,  
All the world seems bright and gay,  
And when Irish eyes are smiling,  
Sure they steal your heart away.

## **23. PEG O' MY HEART**

Peg O' My Heart, I love you.  
Don't let us part, I love you,  
I always knew, it would be you,  
Since I heard your lilting laughter,  
It's your Irish heart I'm after,  
Peg O' My Heart, your glances,  
Make my heart say how's chances?  
Come, be my own,  
Come, make your home in my heart.

## **24. LILLI MARLANE**

Underneath the lamplight, by the  
garden gate,  
Darling, I remember, the way you used  
to wait.  
'Twas there that you whispered tenderly  
That you loved me, you'd always be  
My Lilli of the lamplight,  
My own Lilli Marlane.  
Time would come for roll call,  
Time for us to part,  
Darling I'd caress you and press you to  
my heart,

## **LILLI MARLANE continued**

And there 'neath that far off lantern light,  
I'd hold you tight, we'd kiss "Goodnight"  
My Lilli of the lamplight,  
My own Lilli Marlane.

## **25. BEER BARREL POLKA**

Roll out the barrel, we'll have a  
barrel of fun,  
Roll out the barrel, we've got the  
blues on the run.  
Zing-boom-ta-ra-ra,  
Sing out a song of good cheer,  
Now we'll have to roll the barrel.  
'Cuz the gang's all here.

## **26. RAMONA**

Ramona, I hear the mission bells above,  
Ramona, they're ringing out our song of  
love.  
I press you, caress you,  
And bless the day you taught me to care  
To always remember  
The rambling roses you wear in your hair.  
Ramona, when day is done you'll hear me  
call,  
Ramona, we'll meet beside the waterfall.  
I dread the dawn,  
When I awake to find you gone.  
Ramona, I need you, my own.

## **27. TILL WE MEET AGAIN**

Smile the while you kiss me sad adieu,  
When the clouds roll by, I'll come to you,  
Then the skies will seem more blue  
Down in lover's lane, my dearie.  
Wedding bells will ring so merrily,  
Every tear will be a memory.  
So wait and pray each night for me,  
Till we meet again.

## **28. WE'LL MEET AGAIN**

We'll meet again, don't know where,  
Don't know when,  
But I know we'll meet again some sunny  
day.  
Keep smiling through just like you always  
do.  
'Til the blue skies chase the dark clouds far  
away.  
Oh won't you please say hello  
To the folks that I know, tell them I won't  
be long.  
You'll be happy to know that I'm missing  
you so,  
Just keep singing this song.  
We'll meet again, don't know where,  
Don't know when,  
But I know we'll meet again some sunny  
day.

## **29. SHOW ME THE WAY TO GO HOME**

Show me the way to go home,  
I'm tired and I want to go to bed.  
Had a little drink about an hour ago,  
And it went right to my head.  
No matter where we roam,  
On land or sea or foam,  
I can always hear you singing this song,  
Show me the way to go home.

Good night ladies, good night ladies,  
Good night ladies, we're going to leave  
you now.  
Merrily we roll along, roll along, roll along,  
Merrily we roll along, o'er the deep blue  
sea

Show me the way to go home,  
I'm tired and I want to go to bed.  
Had a little drink about an hour ago,  
And it went right to my head.  
No matter where we roam,  
On land or sea or foam,  
I can always hear you singing this song,  
Show me the way to go home.

### **30. THE BARMAID AT THE ROSE AND CROWN**

In town there is a little pub  
Which gives much satisfaction,  
The men don't go there for the beer  
The barmaid's the attraction

She lays on powder, thick as crust,  
I've smacked her cheek and what a fuss,  
I couldn't see her face for dust,  
The barmaid at the Rose and Crown.  
She always looks so very posh,  
So many rings she wears, by gosh.  
Her hands she never has to wash  
The barmaid at the Rose and Crown.

There is a tavern in the town, in the town,  
And in that tavern there's a lass in a  
glittering gown,  
She's got a figure fine and fair,  
There's lots of it and some to spare.  
It goes in here and comes out there,  
The barmaid at the Rose and Crown.

The pendant round her neck is great  
It's larger than a dinner plate,  
She's got round shoulders with the weight  
The barmaid at the Rose and Crown.

With jewellery she takes the bun,  
Her earrings weigh quite half a ton.  
She lets me swing on them for fun  
The barmaid at the Rose and Crown.

If she ever falls for you,  
A kiss will last an hour or two,  
She's got her lipstick mixed with glue,  
The barmaid at the Rose and Crown.

There is a tavern in the town, in the town,  
And in that tavern there are lips that have  
won renown.

But if you take her for a mug  
And ever try to sneak a hug  
She'll kick you in the bottle and jug"  
The barmaid at the Rose and Crown.

### **31. BLUE MOON**

Blue moon,  
You saw me standing alone,  
Without a dream in my heart,  
Without a love of my own.

Blue moon,  
You knew just what I was there for,  
You heard me saying a prayer for,  
Someone that I really could care for.

And then, there suddenly appeared before  
me,  
The only one my arms would hold.  
I heard someone whisper, "Please adore  
me."  
And when I looked the moon had turned  
to gold.

Blue moon,  
Now I'm no longer alone,  
Without a dream in my heart,  
Without a love of my own.

**32. WHEN JOHNNY COMES  
MARCHING HOME**

When Johnny comes marching home  
again,  
Hurrah! Hurrah!  
We'll give him a hearty welcome then,  
Hurrah! Hurrah!  
The men will cheer, the boys will shout,  
The ladies they will all turn out  
That joyful day when Johnny comes  
marching home.

Get ready for the Jubilee.  
Hurrah! Hurrah!  
We'll celebrate the victory,  
Hurrah! Hurrah!  
We'll all join in the big parade  
And let the soldier have his day,  
That joyful day when Johnny comes  
marching home.

The old church bell will ring with joy,  
Hurrah! Hurrah!  
To welcome home our girls and boys,  
Hurrah! Hurrah!  
'Cause Janey too has done her best,  
She's fought as hard as all the rest,  
She'll march along when  
Johnny comes marching home.

**33. I'LL TAKE YOU HOME AGAIN  
KATHLEEN**

I'll take you home again, Kathleen,  
Across the ocean wild and wide,  
To where your heart has ever been  
Since first you were my Bonnie bride.  
The roses all have left your cheek.  
I've watched them fade away and die.  
Your voice is sad when e'er you speak  
And tears bedim your loving eyes.

CHORUS:

Oh! I will take you back Kathleen  
To where your heart will feel no pain,  
And when the fields are fresh and  
green,  
I will take you to your home again.

I know you love me Kathleen, dear,  
Your heart was ever fond and true.  
I always feel when you are near  
That life holds nothing dear but you.  
The smiles that once you gave to me  
I scarcely ever see them now,  
Though many, many times I see  
A darkening shadow on your brow.

CHORUS:

**34. WHEN THE RED, RED ROBIN COMES  
BOB, BOB, BOBBIN' ALONG**

When the red, red, robin  
Comes bob, bob, bobbin' along, along,  
There'll be no more sobbin'  
When he starts throbbing his own sweet  
song.

Wake up, wake up you sleepy head,  
Get up, get up, get out of bed.  
Cheer up, cheer up the sun is red,  
Live, love, laugh and be happy.

What if I've been blue,  
Now I'm walking through fields of flowers,  
Rain may glisten, but still I listen  
For hours and hours.

I'm just a kid again, doing what I did again,  
Singing a song,  
When the red, red, robin,  
Comes bob, bob, bobbin' along

**35. KEEP YOUR SUNNY SIDE UP**

Keep your sunny side up! up!  
Hide the side that gets blue.  
If you have nine sons in a row,  
Baseball teams make money, you know!  
Keep your funny side up! up!  
Let your laughter come thru, do!  
Stand up on your legs,  
Be like two fried eggs,  
And let your sunny side up!

**36. SMILES**

There are smiles that make us happy,  
There are smiles that make us blue;  
There are smiles that steal away the  
teardrops,  
As the sunshine steals away the dew.  
There are smiles that have a tender  
meaning,  
That the eyes of love alone may see,  
But the smiles that fill my life with  
sunshine,  
Are the smiles that you give to me.

**37. LET A SMILE BE YOUR UMBRELLA**

Just let a smile be your umbrella  
On a rainy, rainy day,  
And if your sweetie cries just tell her,  
That a smile will always pay.

Whenever skies are gray,  
Don't worry or fret,  
A smile will bring the sunshine  
And you'll never get wet,  
So let a smile be your umbrella  
On a rainy, rainy day.

**38. LET THE SUN SHINE IN**

So let the sun shine in,  
Face it with a grin,  
Smilers never lose,  
And frowners never win.  
So let the sun shine in,  
Face it with a grin,  
Open up your heart  
And let the sun shine in.

### **39. BRIGHTEN THE CORNER**

#### **WHERE YOU ARE**

Do not wait until some  
Deed of kindness you may do,  
Do not wait to shed your light afar.  
To the many duties ever near you, now  
be true,  
Brighten the corner where you are.

#### **CHORUS:**

Brighten the corner where you are!  
Brighten the corner where you are!  
Someone far from harbor  
You may guide across the bar,

Just above are clouded skies  
That you may help to clear,  
Let not narrow self your way debar,  
Tho' into one heart alone  
May fall your song of cheer,  
Brighten the corner where you are.

### **40. ENJOY YOURSELF**

#### **CHORUS:**

Enjoy yourself, it's later than  
you think,  
Enjoy yourself when you're still  
in the pink.  
The years go by, as quickly as a wink.  
Enjoy your self, enjoy yourself,  
It's later than you think.

You work and work for years and years,  
You're always on the go.  
Never take a minute off  
Too busy making dough.  
Some day, you say you'll have your fun  
When you're a millionaire.  
Imagine all the fun you'll have

In your old rocking chair.  
You love somebody very much,  
You'd like to set a date.  
But money doesn't grow on trees  
So you decide to wait.  
You're so afraid that you'll bite off  
Much more than you can chew.  
Don't be afraid, you won't have teeth  
When you reach ninety-two

### **41. THE WHIFFENPOOF SONG**

To the tables down at Mory's  
To the place where Louie dwells,  
To the dear old temple bar we love  
so well,  
Sing the Whiffenpoofs assembled  
With their glasses raised on high  
And the magic of their singing casts  
a spell.

Yes the magic of their singing  
Of the songs we love so well,  
"Shall I Wasting" and "Mavoureen"  
and the rest,  
We will serenade our Louie  
While life and voice shall last,  
Then we'll pass and be forgotten with  
the rest.

We're poor little lambs who have lost  
our way,  
Baa, baa, baa.  
We're little black sheep who have  
gone astray,  
Baa, baa, baa.  
Gentlemen songsters off on a spree,  
Doomed from here to eternity.  
Lord, have mercy on such as we,  
Baa, baa, baa.

## **42. WHITE CLIFFS OF DOVER**

There'll be bluebirds over  
The white cliffs of Dover  
Tomorrow, just you wait and see.  
There'll be love and laughter  
And peace ever after,  
Tomorrow, when the world is free.

The shepherd will tend his sheep,  
The valley will bloom again,  
And Jimmy will go to sleep  
In his own little room again.

There'll be bluebirds over  
The white cliffs of Dover  
Tomorrow, just you wait and see.

The shepherd will tend his sheep,  
The valley will bloom again,  
And Jimmy will go to sleep  
In his own little room again.

There'll be bluebirds over  
The white cliffs of Dover  
Tomorrow, just you wait and see.

## **43. K-K-K-Katy**

Chorus:

K-K-K-Katy, beautiful Katy,  
You're the only g-g-g-girl that  
I adore;  
When the m-m-m-moon shines  
Over the cow shed,  
I'll be waiting at the k-k-k-kitchen  
door.

Jimmy was a soldier brave and bold,  
Katy was a maid with hair of gold,

Like an act of fate, Kate was standing at  
the gate,  
Watching all the boys on dress parade.  
Jimmy, with the girls was just a gawk,  
Stuttered every time he tried to talk,  
Still that night at eight, he was there at  
Katy's gate,  
Stuttering to her this lovesick cry

## **44. PACK UP YOUR TROUBLES**

Pack up your troubles in your old kit bag,  
And smile, smile, smile,  
While you're a lucifer to light your fag,  
Smile boys, that's the style,  
What's the use of worrying?  
It never was worth while, so,  
Pack up your troubles in your old kit bag,  
And smile, smile, smile,

## **45. IF YOU WERE THE ONLY GIRL IN THE WORLD**

If you were the only girl in the world,  
And I was the only boy  
Nothing else would matter in the world  
today,  
We could go on loving in the same  
old way.  
A garden of Eden, just made for two  
With nothing to mar our joy.

I would say such wonderful things  
to you,  
There would be such wonderful things  
to do,  
If you were the only girl in the world,  
And I was the only boy.

**46. THERE'S A LONG, LONG,  
TRAIL A-WINDING**

There's a long, long trail a-winding  
Into the land of my dreams,  
Where the nightingales are singing  
And the bright moon beams.  
There's a long, long night a-waiting  
Until my dreams all come true;  
Till the day when I'll be going  
Down that long, long trail with you.

**47. I THINK YOU'RE WONDERFUL**

CHORUS:

I think you're wonderful!  
When somebody says that to me,  
I feel wonderful,  
As wonderful can be.  
It makes me want to say  
The same thing to somebody new.  
And, by the way, I've been meaning  
to say,  
"I think you're wonderful too."

When we practice this phrase in the most  
honest way,  
And find something special in someone,  
each day,  
We'll lift up the world one heart at a time,  
It starts by saying this one simple line.

CHORUS:

When each one of us feel important  
inside,  
Loving and giving and glad we're alive,  
Oh, what a difference we'll make in a day,

And all because someone decided  
to say.

CHORUS:

**48. AIN'T WE GOT FUN**

Ev'ry morning, ev'ry evening ain't we got  
fun?  
Not much money, oh! but honey, ain't we  
got fun?

The rent's unpaid dear, we haven't a car -  
But anyway, dear, we'll stay as we are,

Even if we owe the grocer, don't we have  
fun?  
Tax collector getting closer, still we have  
fun!

There's nothing surer-  
The rich get rich and the poor get poorer.  
In the meantime, in-between time  
Ain't we got fun.

**49. I'M FOREVER BLOWING BUBBLES**

I'm forever blowing bubbles, pretty  
bubbles in the air.  
They fly so high nearly reach the sky,  
And like my dreams, they fade and die.  
Fortune's always hiding,  
I've looked everywhere.  
I'm forever blowing bubbles,  
Pretty bubbles in the air.

## **50. THIS LAND IS MY LAND**

### **Chorus:**

This land is your land,  
This land is my land,  
From Bona Vista to Vancouver Island,  
From the Arctic Circle,  
To the Great lake Waters,  
This land was made for you and me.

As I was walking that ribbon of highway,  
I saw above me the endless skyway,  
I saw below me that golden valley,  
This land was made for you and me.

I've roamed and rambled  
And followed my footsteps,  
To the sparkling sands of her diamond  
deserts,  
And all around me a voice was calling,  
This land was made for you and me.

As the sun was shining and I was strolling,  
With the wheatfields waving,  
And the dust clouds rolling  
And all around me a voice was sounding  
This land was made for you and me.

## **51. WHEN THE SAINTS GO MARCHING IN**

Oh when the saints go marching in.  
Oh when the saints go marching in,  
Lord, how I want to be in that number,  
When the saints go marching in.

And when the sun begins to shine,  
And when the sun begins to shine,  
Oh Lord, I want to be in that number,  
When the sun begins to shine.

And when the trumpet, sounds the call,  
And when the trumpet, sounds the call,  
Lord how I want to be in that number,  
When the trumpet sounds the call.

Oh, when the saints go marching in,  
Oh when the saints go marching in,  
Lord I want to be in that number,  
When the saints go marching in.

## **52. LITTLE BROWN CHURCH IN THE VALE**

There's a church in the valley by the  
wildwood,  
No lovelier place in the dale,  
No place is so dear to my childhood,  
As the little brown church in the vale.

### **CHORUS:**

Oh come, come come come, come to  
the church in the wildwood  
Oh come to the church in the dale,  
No spot is so dear to my childhood  
As the little brown church in the vale.

How sweet on a clear sabbath morning,  
To list to the clear ringing bell.  
It's tones so sweetly are calling,  
Oh, come to the church in the vale.

There close by the church in the valley,  
Lies one that I loved so well.  
She sleeps, sweetly sleeps neath the  
willow,  
Disturb not her rest in the vale.

### 53. ON TOP OF SPAGHETTI

On top of spaghetti, all covered with  
cheese,  
I lost my poor meatball, when somebody  
sneezed.

It rolled off the table and onto the floor,  
And then my poor meatball rolled out of  
the door.

It rolled in the garden and under a bush,  
And then my poor meatball was nothing  
but mush.

The mush was as tasty as tasty could be,  
And early next morning, it grew into a  
tree.

The tree was all covered with beautiful  
moss.  
It grew great big meatballs and tomato  
sauce.

So if you eat spaghetti all covered with  
cheese,  
Hold onto your meatball and don't ever  
sneeze.

### 54. SIDE BY SIDE

Oh we ain't got a barrel of money,  
Maybe we're ragged and funny,  
But we'll travel along, singing a song,  
Side by side.

We don't know what's coming tomorrow,  
Maybe it's trouble and sorrow,  
But we'll travel the road,  
Sharing the load,  
Side by side.

In all kinds of weather,  
What if the sky should fall,  
As long as we're together,  
It shouldn't matter at all.

When they've all had their troubles and  
parted,  
We'll be the same as we started,  
Just traveling along, singing a song,  
Side by side.

**55. SHINE ON, SHINE ON  
HARVEST MOON**

Shine on, shine on harvest moon,  
Up in the sky,  
I ain't had no loving since  
January, February, June and July.  
Snow time ain't no time to stay  
Outdoors and spoon,  
So shine on, shine on harvest moon,  
For me and my gal.

**56. MAIRZY DOATS AND DOZY DOATS**

Mairzy doats and dozy doats and liddle  
lamzy divey,  
A kiddley divey too, wouldn't you?  
Mairzy doats and dozy doats and liddle  
lamzy divey,  
A kiddley divey too, wouldn't you?

If the words sound queer and funny to  
your ear,  
A little bit jumbled and jivey,  
Sing, "Mares eat oats and does eat oats  
And little lambs eat ivy."

Mairzy doats and dozy doats and liddle  
lamzy divey,  
A kiddley divey too, wouldn't you?  
Mairzy doats and dozy doats and liddle  
lamzy divey,  
A kiddley divey too, wouldn't you?

**57. ZIP-A-DEE-DOO-DAH**

Zip-a-dee-doo-dah, zip-a-dee-ay,  
My oh my what a wonderful day.  
Plenty of sunshine heading my way,  
Zip-a-dee-doo-dah, zip-a-dee-ay.

There's a bluebird on my shoulder,  
It's the truth, it's "at-ch'll"  
Everything is sat-is-fact-ch'll.  
Zip-a-dee-doo-dah, zip-a-dee-ay,  
Wonderful feeling, wonderful day.

**58. AIN'T SHE SWEET**

Ain't she sweet, see her coming  
down the street,  
Now I ask you very confidentially,  
ain't she sweet.  
Ain't she nice! Look her over once  
or twice,  
Now I ask you very confidentially,  
ain't she nice!!  
Just cast your eye, in her direction,  
Oh me! Oh my! Ain't that perfection.  
Now I repeat, don't you think she's sorta  
neat!!  
And I ask you very confidentially,  
Ain't she sweet!!

### **59. THE BAND PLAYED ON**

Casey would waltz with the  
strawberry blonde,  
And the band played on.  
He'd glide cross the floor with the  
girl he adored,  
And the band played on.  
But his brain was so loaded he  
nearly exploded,  
The poor girl would shake with alarm.  
He'd ne'er leave the girl with the  
strawberry curl  
And the band played on

### **60. LET ME CALL YOU SWEETHEART**

Let me call you sweetheart, I'm in love  
with you,  
Let me hear you whisper, that you love me  
too.  
Keep the lovelight glowing, in your eyes so  
true,  
Let me call you sweetheart, I'm in love  
with you

### **61. AFTER THE BALL**

After the ball is over, after the break  
of morn,  
After the dancers' leaving, after the stars  
are gone;  
Many a heart is aching, if you could read  
them all.  
Many the hopes that have vanished, after  
the ball.

### **62. IN THE GOOD OLD SUMMERTIME**

In the good old summertime,  
In the good old summertime.  
Strolling down a shady lane,  
With your baby mine.  
You'll hold her hand and she'll hold yours,  
And that's a very good sign,  
That she's your tootsie wootsie  
In the good old summertime.

### **63. THE WEST, THE NEST AND YOU, DEAR**

The west, a nest and you, dear,  
O what a dream 'twould be;  
A cozy little cottage  
Beside the Western sea;  
And who knows someday maybe,  
My dreams will all come true.  
A cradle and a baby,  
The west, a nest and you.

### **64. NOW IS THE HOUR**

Now is the hour,  
When we must say goodbye,  
Soon you'll be sailing  
Far across the sea.  
While you're away  
Oh, please remember me.  
When you return you'll find me,  
Waiting here.

### **65. DARK TOWN STRUTTERS BALL**

I'll be down to get you in a taxi, honey,  
Better be ready 'bout half past eight,  
Now, honey, don't be late,  
I want to be there when the band starts  
playing.  
Remember when we get there, honey,  
The two steps, I'm gonna have them all;  
I'm gonna dance off both my shoes,  
When they play those Jelly Roll Blues,  
Tomorrow night at the Dark Town Strutters  
Ball.

### **67. MY BLUE HEAVEN**

When whippervills call and evening is  
nigh,  
I hurry to me blue heaven.  
You turn to the right, a little white light  
Will lead you to my blue heaven.  
I see a smiling face, a fireplace, a cozy  
room,  
A little nest that's nestled where the roses  
bloom.  
Just Molly and me, and baby makes three,  
We're happy in my blue heaven.

### **66. PIANO ROLL BLUES**

I wanna hear it again, I wanna hear  
it again,  
The old piano roll blues;  
A sittin' at an upright, my sweetie  
and me  
Pushin' on the pedals making  
sweet harmony.  
When you hear rinkety tink  
And you hear blinkety blink  
We cuddle closer it seems,  
And when we kiss, kiss away all our cares,  
The old piano plays out razz-a-ma-tazz.  
I wanna hear it again, I wanna hear  
it again,  
The old piano roll blues.